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**To submit ideas, photos, or events for your upcoming Community Magazine**

**Email:** hillsandheights@yellglobal.com

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**Hills & Heights Magazine**

**Volume 1, Number 1 • August 2012**

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First

San Antonio Painters Exhibit
Through August 18
Blue Star Contemporary Art Center - Main Gallery
Tuesday-Saturday 2 p.m. - 6 p.m.
Thursday noon - 8 p.m.
116 Blue Star
San Antonio, TX 78204
Non-member admission $5
www.bluestarart.org or call 210.227.6960

Sky Patterson Solo Exhibit
Exhibit Through August 18
Blue Star Contemporary Art Center - Project Space Gallery
Tuesday-Saturday 2 p.m. - 6 p.m.
Thursday noon - 8 p.m.
116 Blue Star
San Antonio, TX 78204
Non-member admission $5
www.bluestarart.org or call 210.227.6960

Texas Sculpture Group Interior Exhibition
Through August 18
Blue Star Contemporary Art Center - Middle Gallery and Gallery 4
Tuesday-Saturday 2 p.m. - 6 p.m.
Thursday noon - 8 p.m.
116 Blue Star
San Antonio, TX 78204
Non-member admission $5
www.bluestarart.org or call 210.227.6960

Darwin, One Man’s Theory
Continues through to Sept 3
Witte Museum - Memorial Wing
Mon. 10 - 5, Tue. 10 - 8, Wed. through Sat., 10 - 5, Sun., Noon - 5
3801 Broadway
San Antonio, TX
An additional surcharge of $5 in addition to museum general admission costs
www.wittemuseum.org or call 210.357.1910

If the River Could Talk
Witte Museum - Continues through August 12
3801 Broadway
San Antonio, TX
Call for cost of admission
www.wittemuseum.org or call 210.357.1910

Alamo Heights Board of Adjustment Meeting
5:30 – 8:00 p.m.
6120 Broadway
Alamo Heights, TX 78209

Design Techniques for Wood Buildings
8 a.m. – noon
Norris Conference Center
4522 Fredericksburg Road,
San Antonio, TX 78201
Check-in/breakfast at 7 a.m.
workshop begins at 8

Second

Alamo Heights Community Input Meeting
6:30 – 8:00 p.m.
6120 Broadway, Alamo Heights, TX 78209

4th Annual Texas Higher Education Symposium
Begins 6 p.m. Friday,
Concludes 5 p.m. Saturday
The University of Texas at San Antonio
1 UTSA Circle, San Antonio, TX 78256
www.heasa.utsa.org/symposium/
Fourth
Amazing Skies
Witte Museum
Noon - 5 p.m.
3801 Broadway
San Antonio
Admission Free with purchase of general admission ticket
www.wittemuseum.org
or call 210.357.7820

Sixth
Alamo Heights Planning and Zoning Meeting
5:30 – 8:00 p.m.
6120 Broadway
Alamo Heights, TX 78209

Terrell Hills Planning and Zoning Meeting (by request only)
5 p.m.
5100 N New Braunfels Ave
San Antonio, TX 78209

Eighth
Alamo Heights ISD – GT Testing for New Students
For more information, go to www.ahisd.net

Eleventh
Family Saturday
Last One of the Summer
Blue Star Contemporary Art Center
9 a.m. - noon
116 Blue Star
San Antonio, TX 78204
Event is free but space is limited
Reserve your spot 210.227.6960 (no later than 8/10/12)

Thirteenth
Alamo Heights City Council Meeting
5:30 p.m. – 9:00 p.m.
6120 Broadway
Alamo Heights, TX 78209

Sixteenth
Coffee with Alamo Heights City Manager Mark Browne
8:30 – 9:30 a.m.
6120 Broadway
Alamo Heights, TX 78209

Seventeenth
Movie Night in the Heights – Zookeeper
7:30 – 10:30 p.m.
Nature Trails Area – off of Viesca Communications

Twenty First
Alamo Heights Architectural Review Board Meeting
5:30 – 8:00 p.m.
6120 Broadway
Alamo Heights, TX 78209

Twenty Second
Alamo Heights ISD – 6th Grade Mule Camp
1 – 3 p.m.
Alamo Heights Junior School Auditorium

Twenty Third
Kindergarten Orientation
Howard Early Childhood Center
9:00-9:30 a.m. OR noon -12:30 p.m.
7800 Broadway
San Antonio, Texas 78209
Phone: 210-832-5900

Meet the Teacher
Cambridge Elementary
6:00 – 7:00 p.m.
1001 Townsend Ave.
San Antonio Texas, 78209
Phone: 210-822-3611

Meet the Teacher
Woodridge Elementary
6:00 p.m. – 8:00 p.m.
100 Woodridge
San Antonio, Texas 78209
Phone: 210-826-8021

Mule Market
Cambridge Elementary, Woodridge Elementary, Junior School
7:30 a.m. – 1 p.m.

Mule Market (High School)
Link Crew 9th Grade: 8 a.m. – 3 p.m.

Twenty Fourth
Mule Market (High School)
10th – 12th Grades: 7:30 a.m. – noon

Twenty Seventh
Alamo Heights City Council Meeting
5:30 p.m. – 9:00 p.m.
6120 Broadway
Alamo Heights, TX 78209

Alamo Heights ISD First Day of School
www.ahisd.net

North East ISD First Day of School
www.neisd.net

Twenty Eighth
Headstart/Pre-Kindergarten Orientation
Howard Early Childhood Center - Howard Library
9:30 a.m.
7800 Broadway
San Antonio, Texas 78209
Phone: 210-832-5900

Alamo Heights Junior School Back to School Night
6:30 – 8 p.m. Grades 6-8
Alamo Heights Junior School
Important Numbers

**Emergency Numbers**
Ambulance/Fire .................................................. 911  
Police ..................................................................... 911  
Poison Control.......................................................(800)222-1222  
Gas Emergency CPS ............................................. 353-4357

**Non Emergency numbers Alamo Heights**
Fire/EMS ............................................................. 824-1281  
Police ..................................................................... 822-3321

**Non Emergency numbers Terrell Hills**
Fire/EMS ............................................................. 824-1009  
Police ..................................................................... 824-1009

**Methodist Hospital** ............................................. 575-4000

**Public Utility Alamo Heights**
Gas ....................................................................... (800)870-1006  
Electric ................................................................. (800)870-1006  
Water ..................................................................... 882-1507  
Call Before you Dig................................................ 811

**Public Utility Terrell Hills**
Gas ....................................................................... 353-4357  
Electric ................................................................. 353-4357  
Water ..................................................................... 704-7297

**Local City Numbers Alamo Heights**
Public Works (recycling, waste, streets) ............... 882-1518  
Planning & Permits................................................. 826-0516

**Local City Numbers Terrell Hills**
Public Works (recycling, waste, streets) ............... 824-7401  
Planning & Permits................................................. 824-7401

**Local Libraries**
Oakwell Branch ..................................................... 828-2569  
Landa Branch ........................................................ 732-8369  
San Pedro Branch ................................................... 732-8369

**Post Office**
Main ..................................................................... (800)ASK-USPS  
Alamo Heights Branch ............................................ 826-0230

**Schools**
Alamo Heights Independent School District ............ 832-5975  
High Schools ............................................................
Alamo Heights High School .................................... 820-8850  

Junior High Schools
Alamo Heights Junior High School ............................ 824-3231

Elementary Schools
Cambridge Elementary School ................................. 822-3611  
Woodridge Elementary School ............................... 826-8021  
Howard Elementary ................................................. 832-5900  
Lamar Elementary .................................................... 822-7823  
St. Peter of the Apostles .......................................... 824-3171  
St Lukes Episcopal ....................................................

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6  AUGUST 2012 • HILLS & HEIGHTS MAGAZINE
Hey, Buyer …

Think Before You Lowball!

By Kevin Crawford

Real estate blogs and articles are becoming more and more cliche every day. It seems like the same topics are recycled over and over.

Seriously, how many times that you can read “How to improve your curb appeal” or “The Wonders of Staging?” With the recent popularity of HGTV it seems like we can just sell a home if we paint an accent wall, buy some cheap furniture or bury a statue of St. Joseph in the front lawn. While there’s absolute validity to making your house show perfectly, we’ll tackle those subjects at a later date (see how I hooked you?)

Today, we’re going to talk to those that need a good talkin’ to … buyers!

We can’t help but hear it when we turn on the news. Foreclosures! Short Sales! Deals, deals, deals!!! Buyers everywhere are saying “let’s lowball them and see how much we can get this house for!”

Right now, it seems that a buyer’s idea of a deal is to see how much they can make the seller hurt. If the seller isn’t coming WAY off their asking price, buyers are getting offended and moving on. After all, they need YOUR business, right? However, we need to examine the “lowball” offer and see how it can actually be a detriment to getting a good deal on a home.

Here’s a true story. The names won’t be released to protect the parties from being relentlessly mocked and harassed when their family and friends read what lunacy they were involved in.

Buyer finds a house that they absolutely love. LOVE it, after looking at 20 houses and they can afford too. It’s priced incredibly well according to the market. But they want to lowball, because hey, all sellers are desperate, right? (Please note sarcasm)

The seller becomes insulted and unwilling to negotiate because of how low the offer was. This counter offer in turn insulted the prospective buyer that led to a petty back and forth offer/counter offer cycle that resulted in no sale for the homeowner and heartbreak for the buyer at missing their dream home. All because of ego!

Lowballing leads to insult to the ego. Egos lead to both parties losing out. You laugh, but it happens every day.

The reality is that the house was priced well. If the buyer listened to his realtor he’d have gone in with a more respectable offer and gotten the house at a good price. But the buyer only felt like he was getting a good deal if the seller was hurting at the end. In the end, everyone lost out on the sale.

Buyers, if you find a house that you love, consider that the seller may have priced it well to begin with. Sellers are MUCH more realistic these days, and good realtors aren’t taking over-priced listings. Base your offer on YOUR budget and not what the seller is making/not making out of the deal.

Should you get a good buy? Yes, but take the time to understand that maybe, just maybe, the seller lowballed the price on the house for you when they listed it.

Kevin Crawford, Broker Associate with KW Luxury International and owner of Crawford Luxury, brings more than a decade of entrepreneurial and business leadership experience to the table in South Texas real estate. His unique perspective on marketing homes has ranked him as one of the elite in San Antonio, consistently rated as one of the Top in San Antonio by both the San Antonio Business Journal and Platinum Top 50. He prides himself on the relationships he develops and maintains with his clients as key to his success. “I value integrity and I am a man of my word”, said Crawford.

Look for more insights, tips and plain ol’ good advice about the real estate market in future issues and visit his site at CrawfordLuxury.com
Whoever said parenting or school was easy? Parenting is a great challenge in which we are entrusted in building the first layer of the most important foundation in our children’s lives. If we want our kids to be successful we must do the hard stuff. You can do it mom and dad! I believe in you! Plus, your baby is counting on you. For decades, leading psychologists and physicians have identified the “early childhood years” as the most important years in life. Today’s educational leaders echo the words of the past with resounding evidence that shouts “MOM and DAD teach me early, teach me now!”

**Learning Begins in Utero.** It is imperative that YOU as parents begin by talking, singing, and reading to your baby before they are born! Speak to them in the languages you want them to know. This is the TIME for language acquisition. It is best to have more than one language from utero, this lays the foundation for your child’s ability to understand, articulate and speak these languages. This early exposure to language lays the foundation for intellectual and language development. Language development is imperative for school success.

You have heard the phrase “the earlier the better,” so how early is early?

The earliest is after conception during development in the uterus. In utero receptive language begins. Receptive language is the ability to hear, process, understand and later respond to language. The brain is one of the many organs that develop from inception to birth; it is in the brain that all five senses are processed; including hearing. So FUTURE moms and dads start thinking about what songs you will sing to your baby and rock out as you conceive. Keep on rocking while your baby develops in the womb.

**Infants Can Communicate!** I suggest exposing your infant to three languages. The primary languages in our community are English and Spanish, once your child is born consider including American Sign Language. Learning and communicating through American Sign Language allows your baby to use their natural motor skills! An 18-month-old
who was exposed to American Sign Language as an infant can communicate by signing and asking for MORE!"

It may not sound like it but; crying is communication!

Our babies are talking to us when they cry. LET US LISTEN. This is their opportunity to talk to us, while at the same time developing their vocal cords for later speech. We must give them EVERY opportunity to express themselves. Parents, hang on tight, I know pacifiers are EVERYWHERE, avoid the temptation and remember that every time you give your baby that pacifier you hinder their ability to speak.

If you want early language expression you must say "NO" to the pacifier! In a future article I will explain how pacifiers hinder speech along with other undesirable issues, so for now "hit the road pacifiers" and invest in some good ear plugs. Once you have fed, held and changed your baby they will be fine. "Be secure in the knowledge that those cries are your child saying "mom and dad, thank you for loving me so much.” It’s not just, “wah, wah wah!”

Those Terrific Toddlers! So your family has evolved through conception and infancy, now you will face the greatest time of human development for your child. A theme that will repeat during puberty...the TERRIFFIC TWOS! I have not lost my mind, yes I said TERRIFFIC! Your toddler can walk, talk, climb, and problem solve. If your toddler says "no" it is because someone taught them (think about that one...).

The two’s are TERRIFFIC! During this period of autonomy and independence, we must capture the opportunity through PLAY, PLAY, and more PLAY with guidance; while continually reading to them in a variety of ways.

Between 18 to 36 months, our children grow the fastest, especially their brains. This is the time to make them feel safe to explore, give them things they can touch, and provide a "play based speech environment." How do you do this?
• First expose them to "literacy" in the form of print. Have their name and picture in at least 5 places at home and school. The picture is a cue of what the print means.
• Second be selective about your preschool, be sure they understand reading from utero, and ask them what they know.
• Thirdly have a place and time you can PLAY together where you jabber, listen, imitate, and talk, it can be outside, in your shower, in bed, anywhere, anytime as long as you do it often.

So Read on Mom and Dad, to lay a solid foundation, that can be built upon by understanding the predictors for reading success.

What are Reading Predictors?
Language Development = 5,000 word vocabulary, knowing words and meaning.
• Alphabetic Knowledge = naming all 26 letters of the alphabet, upper and lower case and when they see all 26 letters together call it the "alphabet".
• Phonological Awareness = an awareness of sounds around them, there are six aspects including listening, rhyming, and HEARING individual sounds

• There is so much more to talk about and we will! Until then; I suggest you lead by example.
• Read, read from utero on, even to your teenager, I use to be my son’s alarm clock as I read poetry to wake him! Have home libraries EVERYWHERE including books and nooks
• Practice what you preach, let your child SEE you read
• Speak to them with words above their level, later when they take their SATs they will thank you.

Early readers are happy successful students, so read on mom and dad!

Vicki Aguirre Cox lives right here in your community!

She is the creator and owner of I’m Just a Kid! – a private school here on Sunset "boulevard," which offers a PRIVATE school education. At her school, they practice the scientifically-based reading research (SBRR) strategies, which she helped to write and publish. The school teaches three languages: English, Spanish and American Sign Language. She has written the I’m Just a Kid and the P.O.T.T.Y. by TWO! curricula. Inclusive are developmental activities that compliment a child’s development such as swimming, soccer, martial arts, speech-language-reading. She has also owned her educational consulting firm, Victoria’s INK since 1988, which offers grant writing, personal coaching, consultation, educational and parent training. She is a graduate of Trinity University where she received her bachelor's degree in elementary and special education. Her master's degree in school management at the University of Texas at San Antonio; followed by her doctoral work in leadership studies at the University of Texas in Austin. She has taught in public and private schools; as well four universities. Vicki Aguirre Cox has served as a consultant on the national level as a grant reviewer for the Administration for Children and Families, and for the CIRCLE Project as an early literacy researcher and trainer representing young children with special needs, and whose first language is Spanish. She has the distinction of serving as an Early Childhood Expert in Federal Court for Dallas ISD. She has many publications and her favorite is The Patch, written with her older son. Aguirre Cox says her greatest teachers have been her family. Ernest, her husband, sons Ernest Jr., Gabe, their wives and her three grandchildren, with one on the way.
Local Texas Pride and Ancient History Await You at the Witte Museum

By Constance Bryson

Have you revisited your Texas heritage lately?  If not, then mosey on down to the Witte and check out the newly opened Robert J. and Helen C. Kelberg South Texas Heritage Center. The center is the permanent home for the Witte’s South Texas Collection and a local spot where the stories of 1850s South Texas are brought to life through artifacts, interactive exhibits, art and live performances.

South Texas was an untamed country, the birthplace of ranching empires that continue today and was the crucible from which the American Cowboy emerged from his Vaquero forbearers. It’s time South Texas reclaimed the legendary story of this wild and vivid land and the Witte Museum has done just that with its grand opening of the Robert J. and Helen C. Kleberg South Texas Heritage Center in late May of this year.

This much-anticipated 20,000-square-foot center is now the permanent home for the Witte Museum’s South Texas Collection, exhibit and public programs. Other highlights include a grand two-story entry hall, classroom space for educational programs for students, an indoor amphitheater, sculptures and much more.

The Mummies are Coming the Mummies are Coming!

In September that is! The highly-anticipated Mummies of the World exhibition will make its South Central United States premiere at the Witte Museum on Sept. 29. The presentation in San Antonio will mark the sixth stop of the exhibition’s exclusive seven-city tour. This collection of mummies and related artifacts includes a 6,420-year-old child mummy from Peru, dating 3,000 years before King Tut. Mummies of the World is the first exhibition of its kind to be showcased at the Witte. The exhibition presents a never before seen collection of rare mummies from across the world including South America, Europe, Asia, Oceania and Egypt that spans eons of time and transcends history.

With its collection of 150 specimens and objects, Mummies of the World is the largest exhibition of real human and animal mummies and related artifacts ever assembled. Through modern science and engaging interactive and multimedia exhibits, the exhibition reveals how the scientific study of mummies provides a window into the lives of ancient people, offering unprecedented insights into past cultures and civilizations. It also demonstrates that mummification – both through natural processes and intentional practices – has taken place all over the globe, from the hot desert sands of South America to remote European bogs.

“We are excited to bring Mummies of the World to San Antonio,” said Marc Corwin, president of American Exhibitions, Inc. “Most people think mummies come from Egypt and are wrapped, but mummies come from all over the world. The exhibition is changing centuries-old perceptions about what the general public thinks about mummies and providing insight into the lives and cultures of these ancient people. Inside every mummy is a story waiting to be told, and Mummies of the World is here to tell those stories.”

The concept for the exhibition began with the rediscovery of 21 specimens within the Reiss-Engelhorn Museums of Mannheim, Germany in 2004. A consortium of mummy researchers, known as the German Mummy Project, used DNA analysis, magnetic resonance imaging (MRI), computer tomography (CT), radiocarbon dating and mass spectrometry to learn more, and engaged the cooperation of 21 world-renowned museums, organizations and collections in seven
Admission is $20 in advance or at the door and $15 for museum members. For more information on Cocktails and Culture events, visit the museum website WitteMuseum.org.

Witte Museum Regular Hours of Admission
Monday - 10 a.m. - 5 p.m.
Tuesday - 10 a.m. - 8 p.m.
Wednesday-Saturday - 10 a.m. - 5 p.m.
Sunday - Noon - 5 p.m.

Admission:
Adults (ages 12-64) - $10.00
Active Duty Military (with ID) - $9.00
Seniors (ages 65 and up) - $9.00
Children (ages 4-11) - $7.00
Ages 3 and younger – FREE

NOTE: Admission is free on Tuesdays from 3 - 8 p.m.
*An additional surcharge may apply to special exhibits.

countries to make this innovative exhibition possible.
“Mummies of the World” will change visitors’ understanding of what mummies are and what can be learned from them,” said Marise McDermott, president and CEO of the Witte Museum. “The mummies in this exhibition have been studied using cutting edge, non-intrusive technology to provide insights into lives and cultures of long ago. Modern science truly can shed new light on very old ideas and the Witte is honored to offer such a perception-changing and thought-provoking collection to the region.”

Mummies of the World will be on display at the Witte Museum from Sept. 29, 2012 through Jan. 27, 2013. The exhibition is generously supported by Tesoro and the City of San Antonio Office of Cultural Affairs.

Other September events:
Sunday Jazz at the Witte.

September continues with a lineup of some of the best local and regional bands jazz has to offer. So if you haven’t already enjoyed a show, pack up some lawn chairs and head on over. Most performances are from 4-7 p.m. and is free with the purchase of a museum general admission, or free for Witte and KRTU members.
Performances for September – October:
Sept. 9 – John Magaldi & Primetime Hazz Orchestra
Oct. 28 – Ken Slavin
Nov. 11 – Henry Brun and the Latin Playerz
NOTE: Event time is 3 – 6 p.m. and will be on the fourth Sunday of the month.

Cocktails and Culture, The Witte Uncorked

Experience the Witte Museum after hours during an evening exclusively for adults (21 & older) that mixes cocktails, conversation and innovative museum cultural programming. The evening showcases unique experiences from science experiments for adults to “blind” tours of the museum galleries.
Complete with complimentary hors d’oeuvres and a cash bar, don’t miss live performances, interesting music, unexpected surprises and more. So, leave the kids at home, meet some friends or bring a date.
The McNay: Local Treasure & Living Legacy

By Constance Bryson

Art, history and community pride reside within an ever expanding Spanish Colonial Revival style mansion in Alamo Heights.

This beautiful treasure is Texas’ first modern museum of art and is a must-see for all. The McNay Museum of Art has grown along with the community to offer upwards of 20,000 works in their collections.

At the heart of this museum is a desire to continue the legacy of its founder, Marion McNay, to preserve and exhibit works of art for the enjoyment of the public and surrounding community through the visual arts.

The Museum was founded in 1927 when McNay purchased her first piece, an oil painting by Diego Reviera called “Delfina Flores.” This purchase marked the beginning of her collection of works by 19th and 20th century American and European artists. Upon her death in 1950, she left her collection, home, land and her passion for the arts to an endowment in order to establish this museum and local treasure.

The McNay is a true community icon that exposes residents and visitors to the world of art through educational programs and services that are age appropriate and family focused.

Check out the planned events for September at the McNay and feel its proud history and connection to your community.

Special Exhibits:

- **Songs of Social Significance**: Designs from the Tobin Collection September 5th through December 2nd. Included in your cost of admission. This collection features scene and costume design from theatre productions by Henrik Ibsen’s Enemy of the People (1882) and James Baldwin’s Amen Corner (1954) that focused on social criticism, injustice. Other works are on display from the caustic Threepenny Opera (1928); the pro-labor Pins and Needles (1937) offer a view into the physical art aspects of that era productions.

- **Estampas de la Razo**: Contemporary prints from the Romo Collection September 19, 2012 - January 20, 2013 Included in your cost of admission. This culturally rich exhibit features contemporary prints by Chicano, Latino and Mexican American artists. The collection of work was made possible through the generosity of Harriett and Ricardo Romo. Vibrant examples displaying themes of identity, struggle, tradition, culture memory and icons through screenprints and lithography are not to be missed.

While visiting the special exhibits at the McNay, don’t forget to tour the museum’s nearly 20,000 works of art in the main collection galleries. The collection features 19th - 21st-century European and American paintings, sculptures, and photographs. Collections include the following:

- **Medieval and Renaissance Art** - The Oppenheimer collection of Medieval and Renaissance is a comparative complement to the religious art of New Mexico collected by Mrs. McNay. This collection contains paintings, portraits, fragments of altarpieces and sculptures donated in 1955 by friends of Mrs. McNay, Dr. and Mrs. Frederic Oppenheimer. Don’t miss a pair of panels from Albrecht Bouts “Moses and the Burning Bush and Gideon and the Fleece (ca, 1490) that are part of the gifts from the Oppenheimer collection.

- **19th- and 20th-century Art** - The legacy of Mrs. McNay is clearly evident in this collection of works from French Post-Impressionist and School of Paris works from the nineteenth and early twentieth centuries. In the decade after the museum opened. Director John Leeper
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worked to develop the collection by including works by artists of the Stieglitz group and their contemporaries. Mr. Leeper’s efforts enhanced the original collection to include a collective representation of the American experience. Don’t miss the painting that inspired Mrs. McNay in this collection by Diego Rivera’s “Delfina Flores” (1927).

- **Art after 1945** – This collection features postwar paintings and sculptures of American and European artists. Included in this collection are works from contemporary American artists after 1970. This part of the collection represents several late 20th-century art movements, Abstract Expressionist painting, sculpture, geometric abstraction and optical art help to make the Art after 1945 collection a must see on your visit. Look upward towards the “Four Winds” hanging sculpture of painted aluminum and steel by Alexander Calder a bequest of Robert H. Halff in this collection.

- **Southwest Art** – Pieces from Mrs. McNay’s collection are the foundation for this collection. During her visits to New Mexico she acquired a large collection of Native American and Mexican folk art. Paintings, sculptures and works from various churches combines with works from the American Indian School and the Tacos Society of Artists to offer a distinctive southwestern feel. Keep your eye out for one of Mrs McNay’s pieces of religious folk art of painted wood and tin “San Miguel Archangel” (St Michael the Archangel) ca 1860.

- **Prints and Drawings** - This nationally recognized collection of work was originally intended to complement the museum’s paintings and sculptures has grown through the generosity of patrons and the friends of McNay. Because of this generosity, the Prints and Drawing collection has grown to exceed 3,000 prints and 1,500 drawings and watercolors that feature 19th-century French and American prints, German Expressionist graphics, and American works on paper of the 20th- and 21st- centuries. When viewing this collection, make sure you see Pablo Picasso’s Guitar and Wine Glass (1912) from Mrs. McNay’s original collection.

- **Tobin Collection of Theatre Arts** - Founded by San Antonio philanthropist and collector Robert L. B. Tobin, this collection contains over 10,000 objects. Representing times from 1600 to the present, this collection celebrates theatre arts in Europe and America. Visit this exhibit and learn the collaborative processes between directors and
Morgan’s Wonderland to Honor Five at the Free to Soar Gala

By Bob McCullough

On Sept. 22, the “Free to Soar Gala” benefitting non-profit Morgan’s Wonderland will honor five individuals who have been champions for those with special needs.

“Each year, we salute outstanding individuals who embody character traits such as determination, caring, achievement, sacrifice and inclusion,” said Ron Morander, general manager of the world’s first ultra-accessible theme park designed with special-needs individuals in mind. “They will be recognized at the gala, and their names will be added to the Walk of Fame that encircles our park’s eight-acre lake.”

A committee from Morgan’s Wonderland and The Gordon Hartman Family Foundation, along with special advisors, review nominations and select the honorees.

Morander said an honoree might be a student who, regardless of a special need, perseveres at school and inspires other students; a wounded warrior who embraces life despite immense physical challenges and serves as a role model for other warriors; a dedicated employee who has earned the admiration of a supervisor and peers for a job well done; a parent or caregiver who has sacrificed to make a difference for those with special needs; or someone who works directly with the special-needs community to make a difference in numerous lives.

Last year’s honorees were Judy Hendon of San Antonio, who created an equestrian therapy center for physically challenged children and adults; Margaret Larsen of Austin, head of Texas Special Olympics that involves 40,000 athletes; Sanh Ann Moss of Hutto, Texas, who opened a day-care center for adults with developmental and intellectual disabilities; Neil Peltier of College Station, Texas, who overcame a serious accident to become an advocate for SeaWorld’s physically challenged guests and make the San Antonio park more accessible; and Michael Wasserman of Aptos, Calif., who hasn’t let Down Syndrome keep him from compiling an impressive record of volunteerism.

Sponsorship information and other details about the Free to Soar Gala are available from Anne Bristol at 210-637-3415.

Morgan’s Wonderland, which is wheelchair-accessible, features more than 25 elements and attractions including rides, playgrounds, gardens, an eight-acre catch-and-release fishing lake, 18,000-square-foot special-events center, 575-seat amphitheater, picnic area and rest areas throughout the park. Visit www.MorgansWonderland.com for the latest information on hours of operation.

Admission for special-needs guests is free; admission for accompanying family members, friends, caregivers and the general public is nominal. Children age 2 and younger are also admitted free of charge.

The inspiration for Morgan’s Wonderland came from philanthropist Gordon Hartman’s 18-year-old daughter Morgan. Her soaring spirit was the driving force that sparked within Hartman to create a haven not only for those with special needs but also for their families, caregivers and invited friends. “Inclusion is the overarching objective,” he noted. “Everyone can have a good time at Morgan’s Wonderland.”

In 2007, The Gordon Hartman Family Foundation was instrumental in the creation of SOAR (Sports Outdoor And Recreation), a non-profit organization to raise funds for building Morgan’s Wonderland. Construction began in spring 2009 and wrapped up in March 2010.

Morgan’s Wonderland is part of a larger 106-acre sports venue to encourage inclusive recreation whereby individuals of all abilities can play side-by-side. The nearby STAR (South Texas Area Regional) Soccer Complex offers 13 lighted soccer fields for tournaments, instructional clinics and special events. Net profits from STAR Soccer go to support the operation and maintenance of Morgan’s Wonderland.

Likewise, net profits from the San Antonio Scorpions FC, San Antonio’s new North American Soccer League franchise, are earmarked to expand programs and services at Morgan’s Wonderland for the special-needs community.

In addition, Monarch Academy, a school for students with special needs next to Morgan’s Wonderland, has just concluded its first year of operation.

Morgan’s Wonderland is located in Northeast San Antonio just off IH 35 at the intersection of Wurzbach Parkway and Thousand Oaks Drive. For more information, visit www.MorgansWonderland.com, or call either (210) 495-5888 or toll-free (877) 495-5888.
McNay Continued from Page 14

designers through these vibrant and inspiring visual works. Cool off by checking out the cold beauty of The Snow Maiden by Natalia Gontcharova while viewing this collection.

- **Russell Hill Rogers Outdoor Sculptures** – This collection began in 1997 with the support of the Russell Hill Rogers Fund for the Arts as an extension of the museum’s indoor sculpture collection. The works feature a large variety of work by such artists as Tony Cragg, Philip Grausman, Alexander Liberman, George Rickey, Joel Shapiro, and Kiki Smith and are available to the public during daylight hours. Treat yourself to a moving experience by viewing the sculpture by George Rickey “Horizontal Column of Five Squares Excentric II: (1994).

- **Jeanne and Irving Mathews Collection of Art Glass** – It’s surprising what one can find at a flea market. Jeanne and Irving Mathews began collecting Art Nouveau and Art Deco glass in the 1960’s at flea markets. What began as a shared pastime during buying trips to Frost Brothers (the family owned fashion Texas retail chain) soon became a passion for the couple. The couple collected this collection’s glass pieces over decades to develop one of the finest collections in the United States along with a formidable library on the subject.

- You will go batty when you see Henri Muller’s “Bats Vase” (ca. 1900).

What to do:

Guided Tours are available for adults and students. Bring your cell phone and take advantage of audio tours that feature 50 stops throughout the museum. You can obtain a sample of the tour by dialing 210.547.9720.

**Museum Hours:**
- **Sunday:** Noon - 5 p.m.
- **Monday:** Closed
- **Tuesday:** 10 a.m. - 4 p.m.
- **Wednesday:** 10 a.m. - 4 p.m.
- **Thursday:** 10 a.m. - 9 p.m.
- **Friday:** 10 a.m. - 4 p.m.
- **Saturday:** 10 a.m. - 5 p.m.

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**MOSAIC Program Unveils the H-E-B Group Mosaic**

By Rebecca Giebel

Standing at 40-feet wide by 11-feet tall is the largest completely handmade tile mural in the city of San Antonio, to date. Created and installed by Blue Star Contemporary Art Center’s MOSAIC program students and renowned San Antonio artist Alex Rubio, it features images of various landmarks of the East Side, including the Cameo Theater, Carver Community Cultural Center, Carver Academy, Ella Austin Community Center, and Watson Fine Arts Center.

The mosaic was commissioned by H-E-B for its East Houston Street store and the unveiling was on June 23 with celebratory confetti cannons and a drum roll. Special guests attending the dedication ceremony included Bexar County Commissioner Tommy Adkisson, Office of Cultural Affairs Director Felix Padrón, Executive Director of the Blue Star Contemporary Art Center Bill FitzGibbons, Blue Star Chairman of the Board Edward Valdespino, H-E-B representatives and East Side community leaders.

Blue Star Contemporary Art Center’s MOSAIC program provides a hands-on approach to education that fosters creative development. MOSAIC also emphasizes the need for exemplary academics to ultimately pursue a career in the arts for its students. All MOSAIC students to date have graduated high school and are pursuing their higher education degree.

Many of these exceptional students are the first in their families to apply for and attend college. MOSAIC students, under the supervision and direction of Rubio, have been working on this extensive project since July of 2011. Rubio is a native of San Antonio’s West Side, a nationally exhibited artist with decades of experience in both studio and public art.

Rubio is very dedicated to the community, and inspired by his student’s ability to express themselves through art.

“Our program serves our community by inspiring the next generation of artists and art organizers through art,” Rubio said. “Our students are totally dedicated to community arts.”

When Rubio and the MOSAIC students first envisioned the piece, they wanted to highlight architecture within driving distance of the mural, to accentuate the vibrant culture and rich community of San Antonio’s East Side.

After surveying both old and new architecture, they chose to include specific structures that house organizations dedicated to supporting the arts within the San Antonio community. Exhibits of student work run regularly and they are available for public arts projects with 100 percent of the project fees going directly to the MOSAIC after school program.

The focus of all the MOSAIC Program’s projects and exhibits are to create community interaction through art.

“The MOSAIC program has helped me grow into the young artist I am today, with a clearer idea of my own individuality and self-expression,” said Juan Flores, a MOSAIC student from Brackenridge High School. “I feel like I have been enlightened to knowing who I am as a person and what I must do throughout my life to achieve happiness by pursuing an art career.”

The “HEB Group Mosaic Project” can be found on the corner of North Braunfels Ave. and East Houston Ave. in San Antonio.

Rebecca Giebel is the Program and Marketing Manager at Blue Star Contemporary Art Center. If you are interested, visit, support or immerse yourself in the community through contemporary art at:

The Blue Star Community Art Center
116 Blue Star
San Antonio, TX
(210) 227.6960
www.bluestarart.org
Alamo Heights Mules welcome Mike Norment as new head football coach

By Constance Bryson

Hey, I recognize that face!

Yes, it’s coach Mike Norment and he has begun his first year as head coach of the Alamo Heights High School Mules. Coach Mike, as he is known in the community, has been an educator and coach at Alamo Heights High School for the past 16 years. He brings a sound work and educational background to his new position as well as an optimistic “can do” attitude that is contagious.

Coach Norment was born and raised in San Antonio, his passion for competitive sports was evident early on when in high school he lettered in football (offensive tackle) and track (shot and discus) at Churchill High.

It was a high school knee injury that would divert Norment’s plans of continuing the military tradition set by his grandfather and instead pointed him to a career in teaching. He obtained his teacher certification at Southwest Texas State University (now known as Texas State University) and holds a Master’s Degree from A&M Kingsville.

In 1996 after teaching and coaching in several area middle and high schools, he found a home at Alamo Heights where he and his family have been ever since.

Norment has been teaching government and economics as well as coaching football and track for the last 16 years.

“I am excited about the upcoming football season and taking the reins of a great football program,” said Norment. “The success started under coach Finley and expanded under coach Byrd and is considered one of the best programs in the area. It will be a challenge to keep the train on the tracks, but I believe myself, the coaching staff and the kids are up to the task.”

Alamo Heights has been successful playing 7-on-7 during the summer, and that tradition has continued. Heights hosted a 7-on-7 league as well as a State Qualifying Tournament. The Mules won its tournament and qualified for the state tournament.

Norment has been married to his high school sweetheart, Tracey, for 26 years. They have four daughters who value education like their proud parents. The coach proudly boasts about his girls.

“Kasey just graduated from Texas State University, Lindsay is going to be a junior at Texas A&M, Haley will be a junior at MacArthur High School and Carly is going into the 8th grade at Bradley Middle School,” he said.

Fans can come out and support the Mules and “Coach Mike” as they work to carry on a rich Texas tradition through education, sportsmanship and lots and lots of great football!
## 2012 - 2013 Varsity Football Schedule

<table>
<thead>
<tr>
<th>Date</th>
<th>Opponent</th>
<th>Location</th>
<th>Time</th>
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<tbody>
<tr>
<td>8/24/2012</td>
<td>MacArthur - Scrimmage</td>
<td>Alamo Heights</td>
<td>11:00</td>
</tr>
<tr>
<td>8/31/2012</td>
<td>O'Connor***</td>
<td>Alamo Heights</td>
<td>7:30</td>
</tr>
<tr>
<td>9/6/2012</td>
<td>Clark</td>
<td>Farris</td>
<td>7:00</td>
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<tr>
<td>9/14/2012</td>
<td>Eagle Pass</td>
<td>Eagle Pass</td>
<td>7:30</td>
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<tr>
<td>9/21/2012</td>
<td>Bye</td>
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<tr>
<td>9/28/2012</td>
<td>Boerne Champion*</td>
<td>Champion</td>
<td>7:30</td>
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<tr>
<td>10/5/2012</td>
<td>Seguin*</td>
<td>Alamo Heights</td>
<td>7:30</td>
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<tr>
<td>10/12/2012</td>
<td>*<em>Lehman</em></td>
<td>Alamo Heights</td>
<td>7:30</td>
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<tr>
<td>10/19/2012</td>
<td>Tivy*</td>
<td>Tivy</td>
<td>7:30</td>
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<tr>
<td>10/26/2012</td>
<td>Lockhart*</td>
<td>Alamo Heights</td>
<td>7:30</td>
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<tr>
<td>11/2/2012</td>
<td>Clemens</td>
<td>Robert</td>
<td>7:30</td>
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<tr>
<td>11/9/2012</td>
<td>Hays*</td>
<td>Alamo Heights</td>
<td>7:30</td>
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*Photo courtesy of: Mike Muguerza*
The San Antonio Zoo offers a view into the natural world just minutes from the community. Leading with focus on community and a concern for all living things. San Antonio’s first zoo offers a combination of animal and plant life that will delight visitors of all ages.

Debbie Vanskike of the zoo’s marketing and public relations department recommends you pick up the Safari Guide map at the entrance so you don’t miss any of the Cold-blooded Giants that are located throughout the zoo exhibit this September.

“One need only look at the Safari Guide map and the Icons will guide you there,” said Vanskike.

When questioned about this exhibit, her enthusiasm for this year-long campaign is contagious.

“Watch out for our Cold-Blooded Giants exhibit of large reptiles and amphibians,” she said. “The Cold-Blooded Giants is a year-long campaign that focuses on the largest, heaviest, and longest reptiles and amphibian in the collection.”

Founding father Colonel George W. Brackenridge, one of the city’s leading citizens (also a founder of the San Antonio Express-News), placed a small collection of animals on land he deeded to the city in 1914 which is now known as Brackenridge Park. This collection later became known as the San Antonio Zoo.

The Colonel would be amazed to see how the San Antonio Zoo has evolved into a community icon dedicated to providing life at its highest standards for its plant and animal inhabitants. The zoo thrives with life of all species with a human focus on community outreach and education.

Visitors to the San Antonio Zoo can view and learn about the more than 8,500 animals representing 779 species on the zoo’s 56 acres.

**Attractions include:**

- **The Butterflies and Caterpillar Flight School:** Features fifteen to 20 species of butterflies moving freely throughout a spectacular butterfly garden.
- **Lory Landing:** An Australian rainforest exhibit that is home to a large variety of lori keets who move about the exhibit. Lories are a medium sized parrot native to Australia, New Guinea and many tropical islands. They are highly social and if you purchase the lorry nectar they might just land on your shoulder and drink from your hand.
- **San Antonio Eagle Train ride:** View the Zoo by rail on the Eagle Train Ride. Tickets can be purchased for the Eagle Train Ride in the Train Depot shop located near the café.
- **Cold-Blooded Giants:** the year-long campaign that focuses on the largest, heaviest, longest reptiles and amphibian in the collection. Check your safari Guide Map for the location of these giants around the zoo.
September Events:

The zoo is holding its 28th “Animal” Zoo Run and Kids Run. Grab your running gear and dash on over to two exciting events that will benefit the San Antonio Zoo. All registered participants will receive a zoo run t-shirt and are invited to the Zoo Run after-party. What Vanskike likes most about the Zoo Run event is that “The Zoo Run and the Kids Run are fundraisers for the San Antonio Zoo. “The zoo is a non-profit organization. All proceeds made from all fundraising events go back to the zoo. The funds help with the care of our animal and plant collection, zoo maintenance of our exhibit, buildings, landscaping and much, much, more. Every single dollar made whether through fundraising, donations, membership sales, gate sales, food and novelty sales, etc., helps offset our $17 million operating budget. We greatly appreciate your support of the San Antonio Zoo. We would not be here if not for your generous contributions.”

**Animal Relay Run, for runners 12 and older on September 14th**

- $25.00 per Person
- $100.00 per Team (4 people)
- 8 Miles Distance: 2 miles per Runner
- Location: Brackenridge Park, Koehler Pavilion
- Race Starts: 6:15 p.m.

**Kids Run**

- $20.00 per Child
- Ages 1-5: 1/4 Mile Run
- Ages 6-11: 1/2 Mile Run
- Location: Inside the San Antonio Zoo
- Date: Sept. 15, 2012
- Race Starts: 8:30 a.m.
- Register by Phone: Gabrielle Gonzales (210) 734-7184 X. 1049

If you can’t make the run, you can make a donation or better yet, become a member. Visit the zoo and sign up or apply through their newly revamped website @ sazoo.org. Join, donate or run for the San Antonio Zoo!

No matter how you participate, you will be part of a community that supports wildlife conservation and education in the heart of your community.

San Antonio Zoo
3903 N. St. Mary’s Street
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Photo courtesy of: San Antonio Zoo

Photo courtesy of: San Antonio Zoo
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Andy Murillo, Academy Director/Owner
The San Antonio Botanical Garden Society is bringing Dinosaur Stampede to the San Antonio Botanical Garden from Sept. 1 to Dec. 31. This exciting new exhibit will feature naturalistic settings inhabited by several life-sized dinosaur models created by fossil preparation expert Guy Darrough. Texas was lush with vegetation and water during the Mesozoic Era allowing both plants and animals to reach giant proportions. During the 180 million years of the era, reptiles lived on land, in seas and in the air; forests gave rise to open prairie, which became the rocky and dry terrain we know today.

Dinosaur Stampede will transport visitors back to a prehistoric time when dinosaurs ruled. Interpretive materials will explore the relationship between the plant world and dinosaurs, with plant specimens in our collection displayed throughout the Garden. The dinosaurs will particularly be “at home” with the palms, cycads and ferns in the conservatory setting. This quality educational programming reaches thousands of area children and adults in its exploration of the vital environmental role plants have in the prehistoric world as well as today’s world.

The mission statement of the San Antonio Botanical Garden is: To inspire people to connect with the plant world and understand the importance of plants in our lives. All of the programs at the Garden help to fulfill this purpose. Below is a listing of events and programs for the upcoming fall season.

**Children’s Vegetable Garden**

Saturdays, August 25 - December 8
8 a.m. - noon

The Children’s Vegetable Garden Program at the San Antonio Botanical Garden is an opportunity for children to grow their own vegetables and ornamental plants with the help of instructors from the Bexar County Master Gardeners and other volunteer organizations. Each child is allotted a 3.5’x28’ garden plot. Children will have fun growing different types of seeds, vegetables, and ornamental annual flowers. Children can also earn their Junior Master Gardener certification by participating in fun, hands-on activities each week after they have tended their garden. Ages 8-13. In order to gain the most from the learning experience and to help ensure successful growing, participants are required to attend all sessions (two absences are allowed). Families are welcome to share the gardening experience with their child.

**Little Sprouts**

Mondays, September 10, October 8 and December 10
10:00 a.m.-11:30 a.m.

Bring your little one, age 3-4yrs, to the Garden for kid friendly fun! Each Little Sprout Monday includes storytelling, kids’ crafts and hands-on explorations at your child’s pace. No registration necessary. $3 per child and Garden admission.

**Animal Botanical Special Needs**

Saturday, September 15
Saturday, November 3
9 a.m. - 1 p.m.
Garden will allow participants to use a field guide and to see some of these plants growing in nature. Next week’s class, Native Plant Landscape Design, would serve as a good follow-up class that will focus on designing your garden. Instructor Judit Green, TPWD. Fee: $20.

**Plant Propagation**
Thursday, September 13
9-11 a.m.
Learn the techniques our horticulturists and volunteers use to propagate plants in the Garden. Participants will make their own cuttings to take home and have the opportunity to explore the greenhouse and purchase some of the beautiful plants expertly cultivated by the San Antonio Botanical Society Plant Sale Volunteers (exact cash or check only). Most plants are $8/gallon. Limit 20 participants. Fee: $20.

**Rain Barrel Workshop**
Saturday, December 8
9 a.m. – noon Rainwater harvesting is an innovative approach to capturing free water. You can save money by collecting and storing rainwater and using it to irrigate your trees, shrubs and flower beds, or to provide water to pets, birds, or other wildlife. Join County Extension Agent Bryan Davis, and Master Gardeners Lou Kellogg and Mary Fernandez to learn about rainwater collection for the home and landscape and make your own rain barrel to take home. Limit 30. Please RSVP by Wednesday, December 5, 2012. Fee: $55.

**Botanical Garden Bird Walks**
September 15, October 20, November 17, December 15
9 a.m. - Meet at Carriage House. Enjoy birds in native habitats,
Continued on Page 26

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and bask in the relaxing atmosphere found in the Garden during a morning bird walk led by an experienced guide every third Saturday of the month. Featured birds include Hummingbirds, Long-billed Thrashers, Black-bellied Whistling Ducks, Green Heron, and the Common Moorhen. For a list of other birds spotted in the garden visit our “birding list”. Please bring binoculars if you have them. Ages 10+.

Native Plant Walks
at 10 a.m. Friday, October 26, Hill Country;
Saturday, November 3, South Texas
Saturday, November 17, East Texas
Explore our 11-acre Texas Native Trail with a Master Naturalist! Stroll along the Hill Country Trail in search of Texas snowbells, mountain laurel, and other plants adapted to the rocky, alkaline soils. On the shaded walk around the lake in our East Texas Pineywoods, you’ll observe acid-loving woodland species such as magnolia, sweetgum, and sassafras. The South Texas Trail showcases dryland trees and shrubs such as mesquite, huisache, cenizo, ebony, and sotol. Come take a “walk across Texas!”

WaterSaver Walks
at 10 a.m.
September 7, October 5, 20
November 2, 17, December 7, 15
Looking for ideas about how to have a beautiful landscape at your home AND conserve water? Wondering what plants grow best in San Antonio soils and are the most efficient water users? Get answers to your landscaping questions by joining San Antonio Botanical Garden Guides for a tour of the WaterSaver Garden exhibits. The tour includes information about planning, planting and maintaining your low-water use landscape year-round. Sponsored by the San Antonio Water System, WaterSaver Walks are free with Garden admission. Participants receive a free copy of the San Antonio Water System’s Landscape Care Guide.

Tracey Lowe is the Director of Client Management for the San Antonio Botanical Gardens. To visit or find out about the many educational programs go to their website at www.sabot.org or call 207-3250.
The Künstlerhaus Bethanien, a non-profit arts organization in Berlin, Germany, boasts an esteemed international studio program that started three decades ago. Blue Star Contemporary Art Center has been invited to participate in this prestigious program thanks to the liaising efforts of Dr. Angelika Jansen. The Blue Star Contemporary Art Center has collaborated with the City of San Antonio Office of Cultural Affairs, the University of Texas at San Antonio, and private sponsors such as Guillermo Nicolas to make the Künstlerhaus program available to San Antonio Artists from July 2013 through June of 2014.

The wide range of services offered by the Künstlerhaus Bethanien is devised to assist its residents in developing and creating their works of art.

Four San Antonio artists will be chosen by a jury of renowned art professionals to work at the Künstlerhaus in Berlin, an important international art center, for a three-month residency. As part of its residency program, the Künstlerhaus Bethanien team provides assistance in all work-relevant areas, ongoing dialogue with the artists as regards the content and feasibility of their projects, and support in involving the artists in the Berlin art scene.

The final projects of the institution's artists are publicly presented in the Künstlerhaus' exhibition venue. Artists will be chosen based on their portfolio, resume and statement of interest. Artists interested in being considered for this opportunity should email Allison@bluestarart.org for application details and submit all materials by November 1, 2012.

About Blue Star Contemporary Art Center

Blue Star Contemporary Art Center is a non-profit, non-collecting contemporary art center in San Antonio, Texas that advances the growth and understanding of contemporary art, artists and the curatorial process. Through exhibitions and a variety of programs, Blue Star is an active participant in the development of regional, national and international contemporary art and provides a lively forum for the visual arts dialogue. For more information visit www.bluestarart.org.

About the Künstlerhaus Bethanien Berlin

With nearly 35 years of activity, the Künstlerhaus Bethanien is one of Berlin's longest-standing international centers for arts and culture. A non-profit and public interest organization, its mission is the advancement of contemporary art and the promotion of emerging international artists. Besides its profile as a project workshop, exhibition venue and event location, the Künstlerhaus has earned worldwide reputation for its International Studio Programme, a residency scheme offering studio facilities and extensive support for young artists from around the world.

The Künstlerhaus Bethanien actively promotes the exchange between artists of various disciplines and nationalities, whose work it presents to the general public in a professional environment. For this purpose, it stages not only individual exhibitions by the resident artists but also a series of regular events such as bi-annual public studio visits (“Open Studios”), private studio tours, lectures, and group exhibitions. The Künstlerhaus Bethanien has furthermore been a regular contributor to Art Forum Berlin, Berlin's annual art fair, since its inception and, in an increasingly global context, constantly strives to expand its international network and gain new partners for its program.

The wide range of services offered by the Künstlerhaus Bethanien is devised to assist its residents in developing and presenting their often-complex projects. Besides a substantial number of artists' exhibition catalogues, the Künstlerhaus Bethanien publishes the annual BE Magazine, which puts the artists' work into critical perspective while addressing topical issues of the international art scene.

The institution's move to a new venue was perceived by its team as a unique opportunity to reassess its International Studio Programme. The Künstlerhaus Bethanien thus intends to focus increasingly on curatorial practice, notably by inviting young guest curators for workshops, lectures and projects involving the resident artists. Further efforts will concentrate on increasing the number of curators, authors and gallerists visiting the artists' studios.

About the International Studio Program

For the period of their stay, the artists supported within the scope continued on page 29
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international scholarships receive a monthly subsidy. The assumption of studio costs, a lump sum for material costs, and presentation of the final project are additionally ensured.

Each of the four selected San Antonio artists will attend the residency program for 3 months. The projects of the institution’s artists are publicly presented in the Künstlerhaus’ exhibition venue. Furthermore it is possible to produce a project-related publication, for the creation of which the Künstlerhaus makes its services available.

All studios have free, 24 hour internet connection. Fax and copy facilities situated in the office can be used for a small fee during office hours. All studios are equipped with a bed, shelves, tables and chairs as well as a little kitchen-area. Washing-machines and dryers can be used in the cellar. Access is provided to a Video/DVD-cutting-studio. Additionally workshops (wood, metal, plastic, airbrush) provide support in preparing the upcoming shows. Additional computers, scanners and a printer are for free use.

As part of its residency program, the Künstlerhaus Bethanien team provides the following services:
- Assistance in all work-relevant areas, notably technical and administrative
- Ongoing dialogue with the artists as regards the content and feasibility of their projects
- Curatorial support in the implementation of the artists’ projects
- Access to workshops and extensive technical infrastructure
- Technical assistance by highly qualified personnel
- Sourcing of material and specialist companies and services
- Public presentation of the projects
- Publicity for all in-house events
- Bi-annual public studio visits (“Open Studios”)
- Production and international distribution related to the institution’s activities
- Involvement of the artists and their work in projects organized or produced by the Künstlerhaus such as group or thematic exhibitions, both in and outside its own venue
- Establishing contacts with international curators, art critics, publicists, theorists, gallerists, collectors, notably by means of individually organized studio visits
- Providing opportunities to participate in in-house seminars, talks, lectures etc.
- Promoting the resident artists to international galleries, museums, institutions and free-lance projects or exhibitions
- Providing meeting opportunities in a specially furnished lounge that includes the use of computers, scanners and printers
- Professional advice in technical and organisational matters regarding the artists’ individual publications depending on the interest of the funding partner the following services can be booked as an option:
- Presentation of artist’s project in BE-Magazine. Since 1994 the professional critical journal BE Magazine has been published by the Künstlerhaus. As with almost all catalogues it is produced in the German and English languages, and it makes current exhibitions and discussions at the Künstlerhaus known to the art scene worldwide.
- Production and international distribution of an artist publication. It is possible to produce a project-related publication, for the creation of which the Künstlerhaus makes its services available.
- Extra Studio Visits / Lectures / Research Trips depending on the interests of the artist.

Call For Artist Submissions
Blue Star Contemporary Art Center, The City of San Antonio Office of Cultural Affairs, The University of Texas at San Antonio and private sponsors such as Guillermo Nicolas are pleased to announce the opening call for San Antonio Artist submissions for a Berlin residency program at the Künstlerhaus Bethanien, a non-profit organization that has earned a worldwide reputation for its International Residency Studio Program. Four San Antonio artists will be given the opportunity to participate in the International Residency Program based upon their portfolio and statement of interest. A panel of professional Artists and Curators will choose these four artists.

Please review the guidelines for submissions:
- Deadline for submissions is Thursday, November 1, 2012.
- Candidates must currently reside in Bexar County.

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Each candidate must include a resume including their name, email address, website, home and cell phone numbers, home address.

Each candidate must submit a letter of intent, stating why they believe they should be chosen for the International Residency Program at the Künstlerhaus Bethanien. This essay should be no more than 500 words.

Each candidate shall submit up to 15 individual high-resolution images of their work. Please attach an inventory of submitted works with the image’s title, medium, dimensions, year, and corresponding JPEG file name.

Submitting work via email to Allison Salinas at allison@bluestarart.org is preferable. Large files can be shared via Dropbox and YouSendIt.

If mailing, please include in one packet: a CD of images, a document with an inventory of submitted works with the image’s title, medium, dimensions, year, and corresponding JPEG file names found on the CD.

Mail submissions to: ATTN: Allison Salinas, Künstlerhaus Bethanien Submission, Blue Star Contemporary Art Center, 116 Blue Star, San Antonio, TX 78204.

All applicants will be notified to confirm the arrival of their submission.

Candidates will be alerted as to the status of their submissions by December 15, 2012. Please do not contact Blue Star Contemporary Art Center regarding the status of your submission, we will contact you.

Please contact Allison Salinas, Development Assistant at Blue Star Contemporary Art Center, if you have any questions regarding submissions. Please contact Allison by email at allison@bluestarart.org or via phone (210) 227-6960.
We Want Your Photos, Story Ideas & Events

Email submissions to: hillsandheights@yellglobal.com

Yes

Photo Guidelines

- Cover photos should be 8.5 inches wide and 11 inches high, at least 24-bit color depth and have a resolution of at least 300 dpi.

- Photos taken on digital cameras should be shot at 2700x2600 pixels, or the highest possible setting.

- We can work with nearly all graphic formats, but our preference is for JPG, TIF, EPS and RAW.

- Consent of use is required for submitted photographs.

You don’t need to be a professional writer.
Let our publication manager edit and enhance your submission.

By submitting an idea or photo for Hills and Heights Magazine, you give Yellowbook and its affiliates the unrestricted, perpetual, irrevocable worldwide right to use your submission freely in any manner or medium for any purpose, commercial or otherwise, without compensation. However, you retain your ownership rights if applicable, and you will be given credit where commercially practical. You represent that you are the owner of the submission, or are making your submission with the express consent of the owner. You represent and agree you will not submit any material that is subject to third party proprietary or copyright rights or that violates any third party rights, or that you have obtained all third party releases and permissions necessary for Yellowbook’s use of the submission. You agree that your submission will be considered non-confidential and non-proprietary, and that Yellowbook has no obligation to use any idea or photo which you submit.
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